

# Ruslan and Ludmilla

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## Overture

Mikhail Glinka

Violincello

Presto  $\text{♩} = 135.$

The image shows the Violincello part of the Overture for Ruslan and Ludmilla by Mikhail Glinka. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The piece begins with a forte (*ff*) dynamic and a series of sixteenth-note patterns. It features several dynamic changes, including *ff*, *f*, *sf*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *mf cantabile*, and *ff*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco.* (arco), and *arco*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *mf* dynamic and a series of sixteenth-note patterns.

# Violincello

First staff of music in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes with various accidentals.

Second staff of music, starting with a measure rest labeled '15'. It features a dynamic marking of *sf* followed by *mf*, and later *ff*. It includes slurs and accents.

Third staff of music, featuring a *pizz.* (pizzicato) instruction. It includes measure rests labeled '1', '3', and '3', and dynamic markings of *mf*. A chord symbol 'D' is present above the staff.

Fourth staff of music, featuring a dynamic marking of *f* and later *ff*. It includes slurs and dynamic markings of *sf* and *mf*.

Fifth staff of music, featuring a dynamic marking of *p* (piano) and later *ff*. It includes slurs and accents.

Sixth staff of music, featuring a *pizz.* instruction and measure rests labeled '1', '3', and '3'. It includes dynamic markings of *mf* and a chord symbol 'E' above the staff.

Seventh staff of music, featuring a dynamic marking of *f* and later *ff*. It includes slurs and dynamic markings of *mf*. A chord symbol 'F' is present above the staff.

Eighth staff of music, featuring a dynamic marking of *p* and later *ff*. It includes measure rests labeled '2' and '7', and an *arco.* (arco) instruction.

Ninth staff of music, featuring a series of sixteenth-note runs.

Tenth staff of music, featuring a series of sixteenth-note runs with dynamic markings of *ff* and *f*.

Eleventh staff of music, featuring a series of sixteenth-note runs with dynamic markings of *sf* and *f*.

Twelfth staff of music, featuring a series of sixteenth-note runs with a dynamic marking of *f*. A chord symbol 'G' is present above the staff.

# Violincello

*pizz.* *arco.* *mf* *sf* *ff* *sf* **H**

*pizz.* *arco.* *pizz.* *arco.* *f* *mf* *sf* *mf* *ff* *ff*

*pizz.* *arco.* *ff* *mf* *vibrato.*

*mf* *ff*

*f* *cres.* *ff*

*ff*

**Piu mosso.** *ff* *ff*

12 **K** *p* *mf*

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first two staves are in the bass clef, while the remaining eight are in the treble clef. The music features a variety of articulations, including pizzicato (pizz.) and arco (arco.), and dynamic markings such as mezzo-forte (mf), sforzando (sf), fortissimo (ff), piano (p), and crescendo (cres.). There are also performance instructions like 'vibrato.' and 'Piu mosso.' (faster). The score includes measure numbers 1, 2, 12, and 13, and a key signature change marked with 'K'. The piece concludes with a final cadence on the tenth staff.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Flute I

Presto  $\text{♩} = 135$ .

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes *ff brillante* and *sf*. The third staff has *ff*. The fourth staff features *sf*, *mf*, *sf*, and *mf*. The fifth staff has *sf*, *ff*, and *f ff*. The sixth staff includes *ff*, *mf*, and *ff*. The seventh staff has *mf* and *ff*. The eighth staff includes *pp*, *pp*, and *mf dol.*. The ninth staff has *ff*, *mf*, and *ff*. The tenth staff includes *pp* and *mf dol.*. The score contains various performance markings such as *ff*, *sf*, *mf*, *pp*, and *dol.*, along with fingerings (e.g., 1, 2, 3, 4, 5, 8, 9) and articulation marks. Section markers A, B, C, D, and E are placed above the staves. Instrument abbreviations for Ob. and Fl. are also present.

Glinka — Ruslan and Ludmilla, Overture

Flute I

29 Viol.

*sf* *p* *f* *f* *ff*

8 G 6 *ff*

H 4 4 *sf* *mf* *sf* *mf* *sf* *ff*

22 Viol. *mf* *ff*

13 K 2 Viol. *mf* *cres*

*ff*

*Piu mosso.* *ff*

*ff*

Flute II

Mikhail Glinka  
Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135$ .

*ff*

*ff brillante* *sf*

*ff*

*sf* *sf* *sf* *ff* *ff*

26 *Ob.* *Fl.* *sf* *ff*

*mf* *ff*

*pp* *pp* *ff* *mf*

*ff* *pp*

*mf dol* *f* *ff*

1 9 19 26 29

1 2 3 4 5

5 B 5 # 1 2 3 4 5

8 A 6

3 1 E 4

F



Mikhail Glinka  
Ruslan and Ludmilla Overture

Oboe I

Presto  $\text{♩} = 135$ .

*ff*

*f* *sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *mf*

*ff* *f*

*mf dol.* *sf* *mf*

*f* *ff* *ff* *pp*

*mf* *ff*

*C* 17

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Oboe I

Viol 19

*mf* *ff* *pp*

*pp* *mf dol.*

*sf p* *p* *ff* *mf*

*ff* *pp* *mf dol.*

*dol.* *p* *f*

*ff* *sf* *f*

*sf* *sf*

*sf* *sf* *mf*

*ff*

1 D

3 3 3

5

3 3 1 E

3

29 Viol 19

F

G

Detailed description: This page contains the musical score for Oboe I, measures 19 through 29. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *ff*, *pp*, *sf p*, *p*, *mf dol.*, *dol.*, *f*, *sf*, and *mf*. There are several slurs and accents throughout. Measure numbers 19, 29, and 29 are indicated. Key signatures for D, E, F, and G are shown above the staff. The score concludes with a *ff* dynamic and a slur.

Oboe I

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Measure 1 has a forte (*f*) dynamic. Measure 2 has a mezzo-forte (*mf*) dynamic with a *dol.* (dolce) marking. Measures 3-4 have a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. A first ending bracket covers measures 6-7.
- Staff 2: Measure 8 has a forte (*f*) dynamic. Measures 9-10 have a fortissimo (*ff*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measures 12-13 have a fortissimo (*ff*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic.
- Staff 3: Measure 17 is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic.
- Staff 4: Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.
- Staff 5: Measure 21 has a mezzo-forte (*mf*) dynamic with a *cres.* (crescendo) marking. Measure 22 has a fortissimo (*ff*) dynamic.
- Staff 6: Measure 23 has a fortissimo (*ff*) dynamic. Measure 24 has a fortissimo (*ff*) dynamic. The tempo marking *Piu mosso.* appears above measure 24.
- Staff 7: Measures 25-26 continue with a fortissimo (*ff*) dynamic.
- Staff 8: Measures 27-28 continue with a fortissimo (*ff*) dynamic.
- Staff 9: Measures 29-30 continue with a fortissimo (*ff*) dynamic.
- Staff 10: Measure 31 has a fortissimo (*ff*) dynamic. Measure 32 has a fortissimo (*ff*) dynamic. Measure 33 has a fortissimo (*ff*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic. Measure 36 has a fortissimo (*ff*) dynamic. Measure 37 has a fortissimo (*ff*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. Measure 39 has a fortissimo (*ff*) dynamic. Measure 40 has a fortissimo (*ff*) dynamic.

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Ruslan and Ludmilla Overture

Oboe II

Presto  $\text{♩} = 135$ .

ff

7

f sf sf

sf sf

A 5

sf ff sf

5 B 5 1

sf sf ff ff pp

Violino

19

mf ff

C 17 Violino

mf

3 3 1 D 2

ff pp pp mf

2

sf p sf p ff

5

mf ff

3 3 1

pp

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Oboe II

6 **E** **F** 29

*mf* *sf* *p* *f* *ff*

Viol 1<sup>o</sup>

*sf* *f*

*sf*

*sf*

**G** 5 **H** 5

*sf* *ff* *sf*

5 1 22 Viol 1<sup>o</sup>

*sf* *sf* *sf* *ff*

*mf* *ff*

1 13 **K4** 1

*mf cres.* *ff*

*ff*

*ff*

*sf*

*sf*

Piu mosso.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Clarinet I in A

Presto  $\text{♩} = 135$ .

The musical score for Clarinet I in A consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The second staff features a dynamic marking of *f* and a first ending bracket labeled '7'. The third staff has a dynamic marking of *sf* and a first ending bracket labeled '7'. The fourth staff has a dynamic marking of *sf* and a first ending bracket labeled '7'. The fifth staff has a dynamic marking of *sf* and a first ending bracket labeled '4'. The sixth staff has a dynamic marking of *mf* and a first ending bracket labeled '4'. The seventh staff has a dynamic marking of *mf dol.* and a first ending bracket labeled '4'. The eighth staff has a dynamic marking of *sf* and a first ending bracket labeled '4'. The ninth staff has a dynamic marking of *mf* and a first ending bracket labeled '4'. The tenth staff has a dynamic marking of *mf* and a first ending bracket labeled '4'. The score includes various dynamic markings such as *ff*, *f*, *sf*, *mf*, *mf dol.*, and *pp*. There are also first ending brackets labeled '1', '7', and '4'. The music is written in treble clef with a key signature of one sharp (F#).

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Clarinet I in A

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with dynamic markings *p*, *p*, and *mf*. A first ending bracket labeled '1' spans the final measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*, *pp*, and *mf*. A first ending bracket labeled '1 D 9' spans the final measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff* and *mf*. A first ending bracket labeled '5' spans the final measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff*, *pp*, and *mf*. A first ending bracket labeled '1 E 1' spans the final measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff* and *mf*. A first ending bracket labeled 'F' spans the final measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *sf*. The measure number '29' is written above the staff, and the instrument 'Viol.' is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *sf*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *sf*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*, *mf*, and *ff*. A first ending bracket labeled '4' spans the final measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *sf*. A first ending bracket labeled 'H' spans the final measure.

Clarinet I in A

*mf dolce.* *f mf mf*

*sf sf ff sf ff sf p*

19 *mf ff*

**I** *p p p*

**3 R 1** *mf cresc. ff*

*ff*

**Piu mosso.** *ff*

Mikhail Glinka  
Ruslan and Ludmilla Overture

Clarinet II in A

Presto  $\text{♩} = 135$

The musical score for Clarinet II in A consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first fingering (1) and an accent (>). The second staff features a *f* dynamic, a first fingering (7), and a *sf* dynamic. The third staff continues with a *sf* dynamic. The fourth staff also features a *sf* dynamic. The fifth staff is marked with a first fingering (5), a *sf* dynamic, and a *ff* dynamic. The sixth staff includes a first fingering (4), a *mf* dynamic, a *sf* dynamic, a *mf* dynamic, a *sf* dynamic, a *ff* dynamic, and a *ff* dynamic. The seventh staff features a first fingering (3), a *pp* dynamic, a *mf* dynamic, and a *ff* dynamic. The eighth staff is marked with a *p* dynamic, a first fingering (1), a *p* dynamic, and a *mf* dynamic. The ninth staff includes a *ff* dynamic, a first fingering (3), a *pp* dynamic, a *pp* dynamic, and a *mf* dynamic. The tenth staff features a *ff* dynamic, a first fingering (5), a *mf* dynamic, and a *ff* dynamic. The score also includes section markers A, B, C, and D, and various articulations such as accents (>) and slurs.

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Clarinet II in A

9 **E** *f* *ff* **F** 29

*sf* *f* *sf*

*sf* *sf*

**G**

5 *ff* *sf* *mf* **H** 4

4 *sf* *mf* *f* *sf* *ff* *sf* *ff* 21

*mf* *ff*

**I** 1 *p* *p*

3 **K** 4 *mf* *cres.* 1

*ff* 1

**Piu mosso.** 1 *ff*

61 61

Detailed description: This is a page of a musical score for Clarinet II in A, measures 9 through 29. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *ff*, *sf*, *mf*, *p*, and *cres.*. There are several slurs and accents throughout. Measure numbers 9, 29, 5, 4, 21, and 61 are indicated. Key signatures **E**, **F**, **G**, **H**, and **I** are shown above the staves. A section marked **Piu mosso.** begins at measure 21. The page ends with a double bar line and the number 61.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Bassoon I

Presto  $\text{♩} = 135.$

The musical score for Bassoon I in G major, 2/4 time, Presto tempo, consists of 13 staves of music. The piece begins with a forte (*ff*) dynamic and features various articulations such as accents, slurs, and fingerings. The piece includes dynamic markings like *sf*, *mf*, and *p*, and is marked with sections A, B, and C. The score concludes with a piano (*p*) dynamic.

Glinka — Ruslan and Ludmilla, Overture

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Bassoon I

The musical score for Bassoon I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and fingering instructions:

- Staff 1: *p*, *sf*, *mf*, *ff*. Fingering: 5, 2.
- Staff 2: *mf*. Measure 9, dynamic *D*.
- Staff 3: *mf*, *f*.
- Staff 4: *ff*, *mf*, *ff*. Measure 1, dynamic *E*.
- Staff 5: *mf*. Measure 9, dynamic *E*.
- Staff 6: *f*.
- Staff 7: *ff*, *sf*. Measure 29, dynamic *F*, *Viol.*.
- Staff 8: *sf*, *sf*.
- Staff 9: *sf*, *sf*, *mf*. Measure 1, dynamic *G*.
- Staff 10: *ff*, *sf*, *mf*. Measure 2, dynamic *H*.

Bassoon I

2 *mf* *f* *mf* *mf* *ff*

*ff* *ff* *f p* 2 15

*mf* *ff*

*p* *p*

*p* *mf* 1 3 K 2

*f* *cres.* *ff*

*ff*

*Piu mosso* *ff*

*ff*

Mikhail Glinka

Ruslan and Ludmilla Overture

Bassoon II

Presto  $\text{♩} = 135$

1

*ff*

7

*f* *sf* *sf*

*sf* *f* *sf*

A 5

*sf* *mf* *sf* *mf*

4 B

*ff* *mf* *sf* *mf*

4

*sf* *ff* *ff* *pp*

18

*mf* *ff*

C

1

*p* *p* *p*

5

*sf > mf* *ff*

9 D 8

*mf* *f* *ff*

1

*mf* *ff* 9

Glinka — Ruslan and Ludmilla, Overture

Bassoon II

Measures 8-29 of the Bassoon II part. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *ff*, *mf*, and *p*. There are several slurs and accents throughout. Measure numbers 8, 17, and 29 are indicated. Chord symbols E, F, G, and H are placed above the staff. Fingerings 1, 2, 3, 4, and 5 are shown. The music includes sixteenth-note runs, dotted rhythms, and sustained notes.

Measures 30-33 of the Bassoon II part, marked *Piu mosso*. The music continues in the same key signature and clef. Dynamics include *ff* and *p*. The tempo change is indicated by the *Piu mosso* marking. The score shows a mix of eighth and sixteenth notes with slurs and accents.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Contra Bassoon

Presto  $\text{♩} = 135$

The musical score for the Contra Bassoon part of the Ruslan and Ludmilla Overture by Mikhail Glinka is presented in ten staves. The piece is in 2/4 time and marked Presto with a tempo of 135 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, and *p*, along with articulations like accents and slurs. The music is divided into sections labeled A, B, C, D, E, and F. Section A begins at measure 5, B at measure 5, C at measure 13, D at measure 9, E at measure 9, and F at measure 29. The score concludes with a final flourish in section F.

Glinka — Ruslan and Ludmilla, Overture

Contra Bassoon

The musical score is written for the Contra Bassoon part of Glinka's Overture for Ruslan and Ludmilla. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *sf*, *f*, *ff*, and *mf*. Performance markings include *Piu mosso.*, *24*, *2*, *G*, *H*, *I*, and *K 8*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence.



Glinka — Ruslan and Ludmilla, Overture  
Horn I in A

10 *pp* *sf* *p poco a poco cres.* 3

7 *sf* *mf*

*f* *f*

G 2 *mf* *sf* 1

H 4 *ff* *sf* *mf* *sf* *mf*

4 *sf p* *ff* *sf p* *ff* *sf p*

20 *ff*

2 I 14 K 3 3 3 *mf* *ff*

*Piu mosso.* 2 1 *ff*

1 1 1 12 2

Detailed description: This is a page of musical notation for the Horn I part of the Overture to Ruslan and Ludmilla by Glinka. The music is in the key of A major and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 10. It features a dynamic marking of *pp* (pianissimo) followed by *sf* (sforzando) and a tempo instruction *p poco a poco cres.* (poco a poco crescendo). The second staff starts at measure 7 with *sf* and *mf* markings. The third and fourth staves continue the melodic line with *f* (forte) dynamics. The fifth staff, marked with a 'G' above it, includes a triplet of eighth notes and a dynamic of *mf*. The sixth staff, marked with an 'H' above it, features a four-measure rest followed by *ff* (fortissimo) and *sf* markings. The seventh staff has a four-measure rest and dynamic markings of *sf p* and *ff*. The eighth staff, marked with '20' above it, continues with *ff*. The ninth staff, marked with '2 I 14 K' above it, includes triplet markings and *mf* and *ff* dynamics. The tenth staff begins with the tempo change *Piu mosso.* and features a two-measure rest followed by *ff*. The final staff shows a one-measure rest followed by a twelve-measure rest and then a two-measure rest.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Horn II in A

Presto  $\text{♩} = 135$ .

The musical score for Horn II in A consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Presto with a quarter note equal to 135. The music is written in a single melodic line. The second staff starts with a measure rest of 7 measures, followed by a series of eighth notes with dynamic markings of *mf*, *sf*, and *sf*. The third and fourth staves continue with eighth notes and dynamic markings of *sf*. The fifth staff features a measure rest of 2 measures, followed by a melodic phrase with dynamic markings of *sf*, *mf*, and *sf*. The sixth staff begins with a measure rest of 4 measures, followed by eighth notes with dynamic markings of *ff*, *sf*, *mf*, *sf*, and *mf*. The seventh staff has a measure rest of 4 measures, followed by a series of eighth notes with dynamic markings of *sfp*, *ff*, *sfp*, and *ff*. The eighth staff continues with eighth notes and dynamic markings of *sf mf*, *ff*, and *pp*. The ninth staff starts with a measure rest of 12 measures, followed by eighth notes with dynamic markings of *sf mf*, *ff*, *sf*, *p*, *sf*, *p*, *sf mf*, and *ff*. The tenth staff begins with a measure rest of 1 measure, followed by eighth notes with dynamic markings of *pp* and *pp*. The score includes various performance markings such as accents, slurs, and dynamic changes.

Glinka — Ruslan and Ludmilla, Overture

Horn II in A

Musical score for Horn II in A, measures 10-25. The score is written in treble clef and includes various dynamics, articulations, and fingerings.

Measures 10-14: Dynamics include *pp* and *sf*. Fingerings 10 and 3 are indicated. The instruction *pp poco a poco cres.* is present.

Measures 15-19: Dynamics include *sf* and *mf*. Fingering 7 is indicated.

Measures 20-24: Dynamics include *sf*. Fingering 1 is indicated.

Measure 25: Dynamics include *mf* and *sf*. Fingering 2 is indicated.

Measures 26-30: Dynamics include *sf* and *mf*. Fingering 4 is indicated.

Measures 31-35: Dynamics include *sf p* and *ff*. Fingering 25 is indicated.

Measures 36-40: Dynamics include *sf p* and *ff*. Fingering 12 is indicated.

Measures 41-45: Dynamics include *mf* and *ff*. Fingering 3 is indicated.

Measures 46-50: Dynamics include *ff*. Fingering 2 is indicated. The instruction *Piu mosso.* is present.

Measures 51-55: Dynamics include *ff*. Fingering 1 is indicated.

Measures 56-60: Dynamics include *ff*. Fingering 1 is indicated.

Measures 61-65: Dynamics include *ff*. Fingering 12 is indicated.

Measures 66-70: Dynamics include *ff*. Fingering 2 is indicated.

Horn III in D

Mikhail Glinka  
Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135.$

The musical score consists of ten staves of music in treble clef, marked Presto with a tempo of 135 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and dynamic hairpins. Key markings include:

- Staff 1: *ff*, accents on notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.
- Staff 2: *mf* at measure 7, *sf* at measure 14.
- Staff 3: *sf* at measure 21.
- Staff 4: *sf* at measure 28.
- Staff 5: *sf* at measure 35, *mf* at measure 42, *sf* at measure 49.
- Staff 6: *ff* at measure 56, *sf* at measure 63, *mf* at measure 70, *sf* at measure 77. Markings A and B are present.
- Staff 7: *mf* at measure 84, *ff* at measure 91, *ff* at measure 98, *mf* at measure 105.
- Staff 8: *mf* at measure 112, *ff* at measure 119, *mf* at measure 126, *ff* at measure 133. Markings C and D are present.
- Staff 9: *ff* at measure 140, *sf* at measure 147, *ff* at measure 154, *sf* at measure 161, *mf* at measure 168. Markings E and F are present.
- Staff 10: *ff* at measure 175, *mf* at measure 182.

Glinka — Ruslan and Ludmilla, Overture

Horn III in D

**F** 1 2 3 4 5 6 7 8 *p* *pp*

1 2 3 4 5 6 7 8 7 *sf* *p* *poco a poco cres.* *sf* *sf mf*

*sf* *sf*

**G** 2 *mf*

**H** *sf* *mf*

4 6 2 24 *sf* *mf* *ff* *ff* *mf*

*ff* **I**

13 **K** 1 1 *sf mf* *sf mf* *cres.*

*ff* *ff*

**Piu mosso.** *ff*

*ff*

Mikhail Glinka  
Ruslan and Ludmilla Overture

Horn IV in D

Presto  $\text{♩} = 135.$

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents and first fingerings. The second and third staves feature a rhythmic pattern with *mf* and *sf* dynamics. The fourth staff continues this pattern with *sf* dynamics. The fifth staff, marked 'A', shows a melodic line with *pp*, *mf*, *sf*, and *ff* dynamics. The sixth staff, marked 'B', includes first, fourth, and sixth fingerings, with dynamics ranging from *sf* to *ff*. The seventh staff, marked 'C', features a melodic line with *ff* and *mf* dynamics. The eighth staff, marked 'D', includes first, ninth, and thirteenth fingerings, with *ff* and *sf* dynamics. The ninth staff, marked 'E', includes first, ninth, and thirteenth fingerings, with *ff* and *f* dynamics. The tenth staff, marked 'F', is in bass clef and includes first through eighth fingerings, with *p* and *pp* dynamics. The final staff includes first through eighth fingerings and a *poco a poco cres.* instruction.

*ff* *mf* *sf* *sf* *pp* *mf* *sf* *ff* *sf* *mf* *ff* *mf* *ff* *mf* *sf* *mf* *ff* *f* *pp* *p* *sf* *poco a poco cres.* *sf*

Glinka — Ruslan and Ludmilla, Overture

Horn IV in D

*sf* *mf* *sf*

*sf* *sf* *sf*

*sf* *pp* **G**

*mf* *sf* *ff* *sf* **H**

*mf* *sf* *mf* *ff* *ff* *sf* *mf* *cres.*

**I** **K** *sf* *mf* *cres.*

*ff* *ff*

**Piu mosso.** *ff*

Mikhail Glinka  
Trumpet I in D      Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135$ .

1 > > 1 >

7 *mf* *sf*

*sf* *sf*

*sf* *sf*

A 2 > *mf*

1 *sf* *ff* *sf* 5

B 5 *sf* *\*fp < ff* *\*fp < ff* 24 *mf*

16 C 20 *vn<sup>o</sup>fp* *ff* 9

D 12 *sf mf \*f < ff* *\*f < p* *\*f mf* *ff* 4

9 E 12 *sf* 3 F 22 *mf cres.* *sf* 7

Glinka — Ruslan and Ludmilla, Overture  
Trumpet I in D

The musical score for Trumpet I in D consists of ten staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music features various dynamics such as *sf*, *mf*, and *ff*, and includes performance instructions like "Piu mosso." and "Bassi.".

Staff 1: *sf* *mf* *sf*

Staff 2: *sf* *sf*

Staff 3: *sf* *sf*

Staff 4: **G** *sf* *mf* *sf* *ff*

Staff 5: **H** *sf* *sf* *sf p* *ff* *sf p*

Staff 6: *ff* *ff* **Bassi.** 26

Staff 7: *ff* *ff* **I** **K** *mf* *sf*

Staff 8: *ff* *ff*

Staff 9: *ff* **Piu mosso.** 1

Staff 10: *ff*

Mikhail Glinka  
Trumpet II in D      Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135.$

The musical score is written for Trumpet II in D and consists of ten staves of music. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The key signature has two sharps (D major). The score includes various dynamics such as *sf*, *mf*, and *f*, and features several marked sections: A, B, C, D, E, and F. Fingerings and slurs are indicated throughout the piece.

Glinka — Ruslan and Ludmilla, Overture  
Trumpet II in D

6

*sf*

4 **G** 2 1

*f* *mf* *f*

**II** 5 7

*sf* *f* *sf*

2 2x 2

*sf* *sf* *sf*

2 **I** 14 **R** 2

*mf*

*f* *sf*

**Piu mosso.**

1

*sf*

Detailed description: This page of a musical score for Trumpet II in D from Glinka's 'Ruslan and Ludmilla' Overture contains ten staves of music, numbered 6 through 14. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance markings include accents (>), slurs, and breath marks (||). Fingerings are indicated by numbers 1-5. A section starting at measure 14 is marked 'Piu mosso.' and includes a repeat sign. The score concludes with a final note in measure 14.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Trombone I

Presto  $\text{♩} = 135.$

*ff*

7 *mf* *sf*

*f* *sf*

*sf* *sf*

A 2 *f* *mf*

1 *f* *sf* *f* 5 B *sf*

7 *f* 2 *sf* 24 *mf* *f*

*ff*

C 21 *sf* 9 D 15 *sf* 7

*ff* 9 E 15 F 25 *ff*

Glinka — Ruslan and Ludmilla, Overture  
Trombone I

The musical score for Trombone I consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *mf*, *f*. Includes a fermata over the first measure.
- Staff 2: *sf*, *f*.
- Staff 3: *f*, *sf*.
- Staff 4: *f*, *mf*, *sf*, *ff*. Includes a fermata over the second measure and a slur over the last three measures.
- Staff 5: *sf*, *sf*, *ff*. Includes a slur over the last three measures.
- Staff 6: *ff*, *mf*, *ff*. Includes a slur over the last three measures.
- Staff 7: *ff*. Includes a slur over the last three measures.
- Staff 8: *ff*. Includes a slur over the last three measures.
- Staff 9: *Piu mosso.*, *f*. Includes a slur over the last three measures.
- Staff 10: *f*. Includes a slur over the last three measures.

Rehearsal marks are indicated by letters G, H, and K above the staves. Measure numbers 7, 2, 5, 7, 2, 24, 1, 13, and 9 are also present.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Trombone II

Presto  $\text{♩} = 135$ .

The musical score for Trombone II is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes first endings marked with '1'. The second staff starts with a dynamic of *mf* and includes a measure marked with '7'. The third and fourth staves continue with *sf* dynamics. The fifth staff features a first ending marked 'A' and a dynamic of *mf*. The sixth staff includes a first ending marked 'B' and dynamics of *sf* and *ff*. The seventh staff has dynamics of *sf*, *ff*, *mf*, and *f*, with a measure marked '24'. The eighth staff includes dynamics of *sf*, *p*, *sf*, *p*, *sf*, *p*, and *ff*, with a measure marked '15'. The ninth staff includes dynamics of *ff* and *ff*, with measures marked '9', '14', '7', and '9'. The score includes various articulations such as accents and slurs.

Glinka — Ruslan and Ludmilla, Overture

Trombone II

The musical score for Trombone II is written in E major and 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*ff*) dynamic, followed by a piano (*pp*) section, and ends with a forte (*sf*) dynamic. Rehearsal marks E (14), F (11), and 7 are present.
- Staff 2: Features a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*sf*) dynamic. Rehearsal mark 7 is present.
- Staff 3: Continues with a forte (*sf*) dynamic.
- Staff 4: Continues with a forte (*sf*) dynamic.
- Staff 5: Starts with a forte (*sf*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*ff*) dynamic. Rehearsal mark G (2) is present.
- Staff 6: Starts with a forte (*sf*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Rehearsal marks H (5), 6, 1, and 24 are present.
- Staff 7: Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic.
- Staff 8: Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. Rehearsal marks I (13) and R (8) are present.
- Staff 9: Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section, and ends with a fortissimo (*ff*) dynamic. The tempo marking "Piu mosso." is present.
- Staff 10: Continues with a fortissimo (*ff*) dynamic.
- Staff 11: Continues with a fortissimo (*ff*) dynamic.

Mikhail Glinka  
Trombone III Ruslan and Ludmilla Overture

Presto  $\text{♩} = 135$ .

The musical score for Trombone III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Presto, with a metronome marking of 135 beats per minute. The music is characterized by strong dynamics and rhythmic patterns.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic and a first finger (*1*) articulation mark.
- Staff 2:** Features a *mf* dynamic and a sequence of first through sixth finger (*1-6*) articulation marks.
- Staff 3:** Continues with *sf* dynamics.
- Staff 4:** Includes *f* dynamics.
- Staff 5:** Contains rehearsal mark **A**, with dynamics ranging from *sf* to *mf*.
- Staff 6:** Includes rehearsal mark **B**, with dynamics of *ff*, *sf*, and *f*.
- Staff 7:** Features a first finger (*1*) articulation mark and dynamics of *sf*, *ff*, and *f*.
- Staff 8:** Includes rehearsal mark **C** and a measure number of 13.
- Staff 9:** Shows dynamics of *sf*, *p*, *sf*, *p*, *sf*, *p*, and *ff*, with a measure number of 9.
- Staff 10:** Includes rehearsal mark **D** (measure 14), a seventh finger (*7*) articulation mark, rehearsal mark **E** (measure 14), and a *ff* dynamic.

Glinka — Ruslan and Ludmilla, Overture

Trombone III

The musical score for Trombone III is written in bass clef with a key signature of one sharp (F#). The score consists of 13 measures, with some measures containing multiple stems for different parts of the instrument. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked *Piu mosso.* at the end of the piece.

Measure 1: *ff*, *pp*, *sf*, *sf*

Measure 2: *sf*, *mf*, *sf*

Measure 3: *sf*, *sf*

Measure 4: *sf*, *sf*

Measure 5: *sf*, *mf*, *sf*, *ff*

Measure 6: *sf*, *sf*, *sf* = *ff*, *sf* = *ff*

Measure 7: *mf*, *ff*

Measure 8: *mf*, *ff*

Measure 9: *ff*

Measure 10: *ff*

Measure 11: *ff*

Measure 12: *ff*

Measure 13: *ff*, *Piu mosso.*

Mikhail Glinka  
Ruslan and Ludmilla Overture

Timpani

Presto  $\text{♩} = 135.$

1

*ff*

7

*mf*

1

5

*f*

7

*f*

A

2

*sf*

*p*

*sf*

1

Solo

4

B

Solo

*ff*

*sf*

54

C

34

D

1

Fl.

Solo

2

*f*

27

E

Ob.

Solo

*f*

2

7

F

2

*mf*

*p*

1

*p*

*pp*

*sf*

*p*

*mf*

*f*

Glinka — Ruslan and Ludmilla, Overture  
Timpani

The score consists of ten staves of music for the timpani part. The notation includes various dynamics such as *ff*, *sf*, *f*, *p*, *mf*, and *f*. Performance markings include **G**, **H**, **Solo.**, **Trom.**, **I**, **K**, and **Piu mosso.**. Numerical figures (7, 5, 2, 1, 4, 37, 5, 3, 14, 1, 2, 3, 2, 2) are placed above the notes, likely indicating fingerings or specific rhythmic patterns. The music is written in a bass clef with a key signature of one flat. The score concludes with a final cadence marked with a double bar line.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Violin I

Presto.  $\text{♩} = 135.$

The musical score for Violin I is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with *ff* and includes accents. The third staff features a *ff brillante.* marking. The fourth staff has a *sf* dynamic. The fifth staff includes a first ending bracket. The sixth staff has a *sf mf* dynamic and a section marked 'A'. The seventh staff has a *mf* dynamic and a first ending bracket. The eighth staff includes *arco.*, *f*, *f*, *mf*, *sf*, and *f* dynamics, along with *pizz.* markings and a section marked 'B'. The ninth staff has a *mf* dynamic and a first ending bracket. The tenth staff has a *ff* dynamic and a section marked '3' with a *pp* dynamic.

Glinka — Ruslan and Ludmilla, Overture

Violin I

This page of the Violin I score for Glinka's Overture to Ruslan and Ludmilla contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score features a variety of dynamic markings and articulations:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *ff* (fortissimo)
- Staff 4:** *pp* (pianissimo)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo)
- Staff 7:** *mf* (mezzo-forte), *f* (forte)
- Staff 8:** *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 9:** *mf* (mezzo-forte), *f* (forte)
- Staff 10:** *ff* (fortissimo), *mf* (mezzo-forte)

Other markings include *pizz.* (pizzicato), *arco.* (arco), and various fingering numbers (1, 2, 3) and slurs. Chordal figures are labeled with letters: **C**, **D**, **E**, and **F**.

Glinka — Ruslan and Ludmilla, Overture

4

Violin I

7 arco. *p* *mf* *poco a poco cres.*

*ff*

*ff* brillante. *sf*

*sf*

*sf* *mf*

*mf* *sf*

*ff* arco. *pizz.* *sf* *f* *mf*

*sf* *mf* *ff*

*ff* *p* *pp*

Glinka — Ruslan and Ludmilla, Overture

Violin I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note chords with a melodic line. Dynamic markings include *mf* at the end of the first staff and *ff* at the start of the second staff. The second staff includes a first ending bracket. The third staff has a first ending bracket and a *pp* marking. The fourth staff has a first ending bracket and a *p* marking. The fifth staff has a *mf* marking and a *K* marking above a measure. The sixth staff has a *ff* marking and the instruction *poco a poco cres.* above the staff. The seventh staff has a *ff* marking. The eighth staff has a *Piu mosso.* instruction above the staff and a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking and a *dim* marking above the staff. The score concludes with a double bar line and repeat signs.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Violin II

Presto  $\text{♩} = 135.$

*ff* *ff*

*ff* *brillante*

*f*

*sf* *mf* *arco.* *mf*

*f* *sf* *mf*

*pizz.* *3* *B arco.* *pizz.* *5*

*sf* *f* *mf* *sf* *f* *mf*

Glinka — Ruslan and Ludmilla, Overture

2

Violin II

arco.  
*ff*

*pp*

*mf* *ff*

17 *sf* *mf* *p* *ff*

1 pizz. 3 3 D 1 3 4  
*mf* *mf* *mf*

arco. 3 *f* *f* *mf*

1 pizz. 3  
*p* *ff* *mf*

3 E 1 3 2 *mf* *f*

arco. F 2 pizz. 2  
*ff* *mf* *p*

7 1 arco.  
*poco a poco cres.*

Glinka — Ruslan and Ludmilla, Overture

Violin II

The musical score for Violin II is written in D major (one sharp) and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *sf*, *ff*, *mf*, *f*, *p*, and *pp*. There are also articulation markings for *pizz.* (pizzicato) and *arco.* (arco). Fingering numbers (1, 3, 5) are indicated above certain notes. A section marked with a large 'G' begins on the 7th staff. The music features a mix of eighth and sixteenth notes, often with slurs and accents.



Mikhail Glinka  
Ruslan and Ludmilla Overture

Viola

Presto  $\text{♩} = 135$ .

*ff* *ff* *ffbrillante* *sf* *sf* *ff* *sf* *mf* *mf* *mf* *sf* *f* *mf* *sf* *f*

*pizz.* *arco* *pizz.* *arco.* *pizz.*

*A* *B*

*1* *3* *3*

Glinka — Ruslan and Ludmilla, Overture

2

Viola

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with *arco.* and *mf*. Dynamics change to *ff* and *ff* later in the staff.
- Staff 2:** Starts with *ff*. A first ending bracket labeled '1' spans the end of the staff, which concludes with a *p* dynamic.
- Staff 3:** Marked *cantabile.* with accents and slurs.
- Staff 4:** Continues the *cantabile* section with accents and slurs, ending with *mf*.
- Staff 5:** Features a *ff* dynamic and a slur.
- Staff 6:** Includes a *C* (Crescendo) marking and a measure marked '15'. The staff ends with *\*f > mf*.
- Staff 7:** Starts with a *p* dynamic, followed by a *ff* dynamic.
- Staff 8:** Features a *pizz.* (pizzicato) section with triplets and a *D* (Diminuendo) marking. Dynamics are *mf*, *mf*, and *mf*. Fingerings 1, 3, 3, 2, 3, 1 are indicated.
- Staff 9:** Starts with *arco.* and *f*, then *f*, *ff*, and ends with *mf*.
- Staff 10:** Features a *pizz.* section with triplets and a *E* (Ensemble) marking. Dynamics are *mf*, *mf*, and *mf*. Fingerings 1, 3, 3, 2, 3, 1 are indicated. The staff concludes with *arco.* and *mf*.

Viola

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *sf p*, **F**
- Staff 2: *sf p*, *ff*, *pizz.*, *arco.*
- Staff 3: *ff brillante*, *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: **G**, *f*, *mf*, *mf*, *pizz.*, *arco.*
- Staff 8: *f*, *ff*
- Staff 9: **H**, *f*, *mf*, *sf*, *pizz.*, *arco.*, *pizz.*
- Staff 10: *arco.*, *ff*, *ff*

Measure numbers 1, 9, 7, 1, 3, 3 are indicated above the staves. The score concludes with a double bar line.

Glinka — Ruslan and Ludmilla, Overture

4

Viola

Violino

*ff*

*mf*

*ff*

*p*

*mf*

*f poco a poco cres.*

*ff*

*ff*

*ff*

Più mosso.

*ff*

*mf*

Mikhail Glinka  
Ruslan and Ludmilla Overture

Bass

Presto  $\text{♩} = 135$ .

The musical score for the Bass part of the Ruslan and Ludmilla Overture by Mikhail Glinka is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff continues with a similar forte dynamic. The third staff features a more complex rhythmic pattern with a forte (*ff*) dynamic. The fourth staff is marked with dynamics *f* and *sf* and includes six numbered measures (1-6) above the staff. The fifth staff continues with *sf* dynamics. The sixth staff is marked with *sf* and includes a section labeled 'A' at the end. The seventh staff features dynamics *mf*, *arco.*, and *ff*, with a 'pizz.' marking above the first measure. The eighth staff is marked with *sf* and includes a section labeled 'B' above the staff. The ninth staff features dynamics *p* and *pp*. The tenth staff continues with a forte (*ff*) dynamic. The eleventh staff features dynamics *mf* and *ff*. The twelfth staff concludes with a forte (*ff*) dynamic.

Glinka — Ruslan and Ludmilla, Overture

Bass

4 *sf* *ff* *sf* = *mf* *mf* *mf* *ff* *ff* *sf* = *mf* *ff*

13 *sf* = *mf*

4 1 pizz. 3 3 D 12 *mf* *mf*

1 pizz. 3 3 E 12 *mf* *f*

2 pizz. 2 7 *ff* *mf* *p*

7 arco. *ff*

7 *ff* *f*

*sf* *sf*

*sf*

G 1 pizz. arco. *sf* *mf* *p*

1 H 5 5 *sf* *sf*

Glinka — Ruslan and Ludmilla, Overture

4

Bass

The musical score for the Bass part of Glinka's *Ruslan and Ludmilla* Overture consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *ff*, *mf*, *pizz.*
- Staff 2: *pp*, *pizz.*
- Staff 3: *mf*
- Staff 4: *ff*
- Staff 5: *mf*
- Staff 6: *mf*, *cres.*
- Staff 7: *ff*
- Staff 8: *ff*, *Piu mosso.*
- Staff 9: *ff*
- Staff 10: *f*
- Staff 11: *f*

Additional markings include a first ending bracket labeled 'I' and '13 K' on the sixth staff, and various accents and slurs throughout the piece.